

Fowl Play

Thu May 13: 6:30



Fowl Play, Adam Durand, 2009, USA; 50m

Most Americans are opposed to the inhumane treatment of animals—which is why the egg industry is so secretive about the operations that yield food for our breakfast tables. *Fowl Play* investigates hen abuse in the industry, drawing on the dedicated documentation of activists. Interviews with rescuers, veterinarians, and animal behaviorists challenge us to consider the politics of ethical eating.

with

Cows Are Nice (Kor ar Fina), Stephan Jarl, 2007, Sweden; 13m

A gentle look at the last day at a small Swedish dairy unable to compete with EU factory farms. While local farms shut down, Sweden is now importing milk.

Following the screening there will be a Q&A with Matt Rice, Mercy for Animals; Jenny Brown, Founder, Woodstock Farm Animal Sanctuary; Martha Lazar, chicken keeper and blogger (brooklynfeed.com) and Elizabeth Ayer, BK Farmyard's farmer /consultant, Farm Director and Caretaker at Wyckoff Community Garden and Farmers Market. Followed by a reception in the Furman Gallery.

Walter Reade Theater, 165 W 65th Street, upper level

Tickets available at the box office or online at www.filmlinc.com

The Film Society's Green Screens program addresses through film the vital environmental concerns of global warming, the safety of our food supply, sustainable living, and more. Programmed by Isa Cucinotta and Marian Masone.